

Horaire 2011/2012
VIDEO Phase 3

| Num. Semaine | 8/29/11 9/5/11 9/12/11 9/19/11 9/26/11 10/3/11 10/10/11 10/17/11 10/24/11 10/31/11 1/7/11 1/14/11 1/21/11 1/28/11 2/5/11 2/12/11 2/19/11 | | | | | | | | | | | | | | | | | 1/9/12 1/16/12 1/23/12 1/30/12 2/6/12 2/13/12 2/20/12 2/27/12 3/5/12 3/12/12 3/19/12 3/26/12 | | | | | | | | | | | 4/16/12 4/23/12 4/30/12 5/7/12 5/14/12 5/21/12 5/28/12 6/4/12 6/11/12 6/18/12 6/25/12 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Lundi | 14:00-14:50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 14:50-15:40 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 15:40-16:30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 16:30-17:20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 17:50-18:40 | Techniques générales de la production audiovisuelle - UF 55 - M Picron - 40 périodes - Pavillon Théorie | | | | | | | | | | | | | | | | | | Technologie de l'Internet UF 49 M Lambinon - 40 périodes local 7 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 18:40-19:30 | | | | | | | | | | | | | | | | | | UF 49 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 19:30-20:20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | Techniques du scénario : théorie et application - 60 périodes - UF 52 local 10 - Mme Bergman | | | | | | | | | | | | Esthétique du Cinéma et de la Vidéographie 40 périodes - UF 54 local 10 - | | | | | | | | | | | DROIT DE L'IMAGE ET DU SON - 40 périodes - UF 56 M Lambinon- Pavillon | | | | | | | | | | | | | | | | | | |
| | 20:20-21:10 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Mardi | 14:00-14:50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | 19:30-20:20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | Travail d'atelier et de création (développement d'un travail personnel) - 80 périodes - UF 50 - M Goldberg les 14/09 21/09 05/10 19/10 09/11 23/11 07/12 21/12 18/01 01/02 15/02 07/03 21/03 18/04 02/05 16/05 30/05 06/06 13/06 20/06 local 7/ 11 et 14/15 et 101 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 20 semaines | | | | | | | | | | | | | | | | | 20 semaines | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |